

BEATRICE MCGUIRE

AFTRS *Bachelor of Arts Screen: Production* graduate specialising in production design looking for an entry-level position in an art department.

Skills

- **Research:** I can efficiently source props, set dressing, and clothing. I am able to create designs with contextual accuracy and fine detail.
- **Teamwork and communication:** I thrive on collaboration and I am an efficient and thoughtful communicator with people of all backgrounds and identities.
- **Problem solver:** I am resourceful and able to think creatively to find innovative solutions, including within time and budget constraints.
- **Fast and motivated learner:** I am able to quickly adapt to achieve goals, and I am always eager to teach myself new skills.
- **Hardworking, reliable and flexible:** I am a self-starter who is always dedicated to achieving team goals and taking responsibility to fulfil my own tasks within required time frames.
- **Set design, construction and dressing:** I am a skilful painter, drawer, and sewer, and am able to successfully create sets through sourcing, constructing and/or adapting props.
- **Project management:** I am very organised and experienced with creating and working from visual treatments and script breakdowns as well as formulating and sticking to budgets and schedules.
- **Software:** experience with Excel, Word, PowerPoint, Photoshop, and Premiere Pro.
- **Licenses:** Full driver's licence and own vehicle, Working with children's check (volunteer).

Key Experience

2024 | AFTRS Grad Film 'For Peanuts' | Production Designer

- I created an Asian-Fusion restaurant and food-styled dishes with cultural competency and authenticity. I learnt to style food and followed safe food handling practices.
- I managed a budget of \$800 and a small team of art assistants.
- Shooting in a rented event space that required no intrusive production design required unique solutions to still create an immersive and convincing restaurant set.

2022 | AFTRS Short Film 'Needs of the Few' | Production Designer and Costume Designer

- *Needs of the Few* was a zero-budget film with an ambitious story to tell. It required extensive resourcefulness and thorough research into sci-fi, a genre I was not overly familiar with.
- I worked within AFTRS feasibility parameters without compromising the final result. For example, we weren't allowed to shoot at night so I built a day-for-night set of an alien forest inside an AFTRS classroom with recycled/repurposed materials.
- I learnt to sew and tailor costumes and found ways to construct unique set pieces and props through creative problem-solving and trial and error.

2023 | Sydney Fringe Festival: *'The Marvellous Elephant Man- The Musical'* | Prop Maker

- I was given 2 weeks to create/revamp some props, including a 3x2 metre canvas curtain that needed to be painted with realistic and eye-catching graphics.
- I largely worked at unconventional hours, meaning flexibility and effective communication were imperative for receiving feedback and making adjustments to meet this tight deadline.
- This project required research to replicate a specific style of art from the travelling circus' of Victorian London, while maintaining cultural sensitivity and managing a budget.
- I had no direct experience in realistic painting when I took on this project, but through patience and resilience, I was able to achieve a final product that the director was very impressed with.

Additional Screen Experience

2025 | AFTRS Spec Ad: *'Just the One'* | Production Designer, Costume Designer

2025 | CIMP Entertainment Music Video: *'Breath I Take'* | Production Designer

2025 | Independent Music Video: *'Valentines Day'* | Production Designer, Costume Designer

2025 | Independent Short Film *'Koan'* | Production Designer, Costume Designer

2025 | Independent Music Video: *'In Range'* | Writer, Director

2024 | AFTRS Grad Film: *'For Peanuts'* | Production Designer

2024 | AFTRS Grad Film: *'Lateral'* | 1st AD

2024 | AFTRS Class Project: *'Mr Cockroach Man'* | Story developer, Production Designer

2024 | AFTRS Proof Of Concept Film: *'Megafauna'* | Writer, Director

2024 | AFTRS Proof Of Concept Film: *'Backyard'* | Production Designer

2023 | AFTRS Grad Film: *'Break A Leg'* | Production Designer

2023 | AFTRS Anthology Series: *'Share House'* | Production Designer

2023 | Independent Music Video: *'Never Enough'* | Production Designer

2023 | AFTRS Proof Of Concept Film: *'Gaia'* | Art Department Assistant

2023 | AFTRS Documentary: *'For Art's Sake!'* | Co-Writer, Co-Director, Production Designer

2023 | AFTRS Documentary: *'Normal Girl'* | 1st AD

2023 | Independent Short Film: *'My Little Cutie'* | Production Designer

- In competition at St Kilda Film Festival in the 'Under the Radar' category and at the LA Lift-Off Film Festival

2022 | AFTRS Grad Film: *'Paper Daisies'* | Production Designer

- In competition at the Taiwan Film Fest in Australia